

Jimmy Jalapeeno  
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## RÉSUMÉ & EXHIBITIONS

Born January 5, 1947 in Bryan, Texas. Lifetime resident of Texas; resident of Austin since 1966 (with a brief hiatus for graduate school).

## EDUCATION

University of Houston, 1964-1966

University of Texas at Austin, 1966-1969  
Bachelor of Fine Arts Degree, painting and photography  
Russell Lee's assistant, 1967-1968  
Art Students Association President, 1968-1969

University of California at Davis, 1971-1973  
Master of Fine Arts Degree, painting and photography  
Teaching Assistant in photography

## EMPLOYMENT

before 1973-- assistant draftsman and surveyor for civil engineer,  
photographic printer, clerk in photo store  
1973-1974-- Lecturer teaching basic drawing, University of Houston  
Art Department  
1974-2003-- Photographer for Texas Historical Commission

## AWARDS

1980-- National Endowment for the Arts Artist Fellowship, painting  
1989-- National Endowment for the Arts Artist Fellowship, painting  
1987-1991-- Commission for public art piece for Robt. Mueller  
Airport in Austin

Please note: my legal name is Albert James Bonar.

Jimmy Jalapeeno

SELECTED EXHIBITIONS

Texas Lutheran College, Seguin, TX - "Eight Students of Russell Lee" group show of photographs, 1968.

Sacramento City College Gallery-- one-man show (paintings, drawings and photographs), November 1972.

University of Houston Blaffer Gallery, Houston-- Houston Area Annual Exhibiton, painting, January 1974.

Amarillo Art Center-- One-man show of paintings (Young Texas Artist Series), April 1978.

Austin College, Sherman, Texas-- One-man show of paintings, February 1979.

UT Art Museum, Austin-- "Made in Texas" survey show, spring 1979.

Laguna Gloria Museum, Austin-- "New Works" one-man show, July 1982.

New Orleans Triennial, April 1983.

Contemporary Arts Museum, Houston-- "Southern Fictions" group show, August 1983.

Museum of Fine Arts, Houston-- "Fresh Paint", group show. Curated by Barbara Rose. January-April 1985.

Cullen Center, Houston, and Sheraton Hotel Gallery, Dallas--  
"Texas Time Machine" group show, January-June 1986.

Hadler-Rodriguez Gallery, Houston-- One-man show, September  
1986.

Aspen, Colorado Art Museum-- "Texas Artists" group show,  
September-October 1987.

Air Gallery, Austin-- "More Greenish Paintings", one-man show,  
January 1988.

ACA Gallery, NYC-- National group show of landscape paintings,  
June 1988.

Texas Fine Arts Association Invitational Group Show and Auction,  
"The Birthday Party". November 1991.

Glassell School of Art, Houston -- "The New Iconoclasts" statewide  
group show curated by Jim Edwards. January-February 1992. □!

Women and Their Work Invitational Group Show and Auction,  
"Earth, Air, Fire and Water". May, 1992.

Texas Fine Arts Association Invitational Group Show and Auction,  
"My Blue Heaven". November 1992

Austin Visual Arts Association, "Human Rituals" group exhibition --  
October, 1993.

Lyons Matrix Gallery, Austin, one-man show (with Damian Priour)  
-- September-October, 1994.

Lyons Matrix Gallery, Austin, one-man show -- June-July, 1997.

"Looking Back- Still Learning: A Thirty Year Retrospective" one-man show, Helm Fine Art Center at St. Stephen's School, Austin-- August-September, 1997.

"Bucking the Texas Myth III" group show, Dougherty Fine Arts Center, Austin -- September, 1998.

Austin Museum of Art, Art Ball Auction -- February, 1999.

dberman Gallery, Austin, one-man show -- May-June, 2002.

"Nude, Naked & Unclothed" group show, Davis Gallery, Austin -- May, 2003.

Summer Group Show, dberman gallery, Austin - July, 2004.

One-man show of paintings, dberman gallery, Austin - May, 2006.

One-man show of large photographs, Texas Lutheran College, Seguin, TX - August, 2007.

'The Return of Jimmy Jalapeño', One-man show of photographs, Richard L. Nelson Entryway Gallery, University of California at Davis - September-December, 2008.

Texas Chair Project, group show of small sculptures, Austin Museum of Art, Austin - November, 2008 - February, 2009.